



Reflections on the Magazine

from the Publications Team

Piers Warren

Vegan Recipes, Grow Your Own, and Green Action Toolkit

It's been a privilege to be part of the team that produces the GreenSpirit magazine over the last few years. It's rare to find a magazine with such a consistently high quality of articles and graphics and yet with no advertising.

The articles are very varied and my favourites include ones written specifically for the magazine and with a strong personal story. Those written by GreenSpirit members are particularly welcome and I always appreciate those with a practical element. My own contributions have recently included a vegan recipe in each issue, and a connected Grow your Own section which has evolved from the Green Action Toolkit which I developed a few years ago. We are all keen to find ways to reduce our impact on Planet Earth and I hope these have helped in a small way.

Joan Angus

Poetry editor

Communication is very important to me. I enjoy the process of communicating my love of all that GreenSpirit means through the contributors' words. The articles and poems bring enlightenment, hope and amusement to the readers and I like it particularly when the wisdom comes from our members.

I enjoy the collaborative aspect of creating such a high quality magazine. It is an honour to be working with such a talented team.

Stephen Wollaston, aka Santoshan

House style designer and layout artist

What attracts me to the work I do for the magazine, is it gives me a platform to share my creative skills as a typographic designer for a cause I'm deeply passionate about. Not only is green spirituality something close to my heart, and makes the most sense to me for this period of Earth's history, I also love that diversity is seen as a real strength in GreenSpirit wisdom, which is often voiced in the poems and articles of the magazine.

It's also wonderful how members of the publications team work so well together and truly appreciate each other's skills

and backgrounds – sadly something I've not always found in other spiritual communities. I personally look upon the magazine as a work of sacred activism, which in some ways may be similar to how other justice-seeking movements looked upon their work in the past when they produced articles and designed and circulated posters, leaflets and other material for causes they strongly believed in.

Marian Van Eyk McCain

Editor

Being in the editorial team for our magazine and taking my yearly turn in the editor's chair is one of the delights of my life, and has been ever since I first sat in that chair in the summer of 2005.

I thoroughly enjoy the entire process of researching relevant topics, talking with potential contributors and commissioning what I think will be interesting, well-written, informative – and above all, inspiring – articles. Plus, this feels to me like useful work in the service of our beloved planet.

Working as part of a team is also very satisfying and enjoyable, particularly when the team members share similar values, which as committed 'GreenSpirits' we all do. Sending a bunch of text files and photos to Steve and seeing them transformed into a beautiful, professionally designed magazine in such a skilful way feels like a wonderful kind of alchemy.

Ian Mowll

Editor and layout artist

I have been an editor for over 10 years and I've loved finding new inspirational content for the magazine. I found it best to find someone who has done something unusual, trailblazing, or significant. There are so many good things happening in the world today. Hopefully the magazine is a counterbalance to the national press where bad news sells. Finally, my experience is that the magazine is, in its own small way, a beacon of hope in a world needing something positive to face the many challenges of today.

I've also done some of the graphics. I have been fortunate to be able to follow the designs of Steve Wollaston (Santoshan) who has professional experience in this area, so I find it continues to be an enjoyable learning experience.